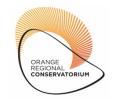
2024 Orange Regional Conservatorium Music Tuition Scholarship



Application Form (Please fill out in block letters)

Applications Open: Monday 16th October, 2023

Applications Close: 5.00pm Friday 3rd November, 2023

Auditions Held: Saturday 11th November, 2023 at the ORC Auditorium, 73A Hill Street,

Orange

Open to students under 21 years of age at the date of audition. Scholarships to commence from Term 1, 2024

This form must be returned <u>fully completed</u> by 5.00pm, <u>Friday 3^{rd} November</u> to ORC Admin (see over for details). Late applications will <u>not</u> be accepted.

Entry Fee: \$15.00 incl. GST (non-refundable) payable to Orange Regional Conservatorium.

NB: If you wish to audition for more than one instrument, please use a separate form for each.

Phone: Email:(Parent or Guardian p	School Year (in 2023):
Phone: Email:(Parent or Guardian p	School (if applicable): School Year (in 2023): Mobile: phone/mobile & email if under 18yrs)
Email:(Parent or Guardian p	Mobile:ohone/mobile & email if under 18yrs)
Phone: Email:(Parent or Guardian page	phone/mobile & email if under 18yrs)
Main Instrument or Voice type:	
Name of Teacher (if applicable):	
Number of years you have been learning t	:his instrument:
What grade (AMEB or equivalent) are you	studying at the moment?
Are you undertaking any Musicianship / m	nusic theory classes: YES / NO (please circle)
If so, where and with whom:	
Other musical achievements and activities	s:
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Music:

Applicants will be examined on two contrasting works or excerpts of their own choice and will be expected to bring with them copies of the music to be performed at the audition (and additional copies for the judging panel).

Applicants in instruments other than keyboard or guitar should bring an official accompanist with them to the audition. It is preferred that you do not use a backing CD. We offer free piano accompaniment by ORC accompanists during auditions, but you must reserve in advance. If you need to rehearse with our accompanists before the audition, please book with our Admin team. Additional charges will apply.

Ensure your bookings and/or payments for ORC accompanists are completed by Friday 27th October 2023.

The ORC will provide a piano, music stand and chair. The applicant must provide their own instrument (other than piano or drums).

Please read the attached scholarship conditions before signing Application Form.

Please return this application with payment of \$15.00 application fee to:

Orange Regional Conservatorium

In person: 73A Hill Street, Orange

By post: PO Box 859, Orange NSW 2800

Phone: 02 6361 7974

Email: admin@orangecon.org.au

Applications must be received by ORC Admin by 5.00pm Friday 3rd November, 2023

Admin office hours are: Monday to Friday 9.00am - 5.00pm (closed for lunch 1pm-2pm)

I have read and accepted all scho	plarship and audition	n requ	irements & co	nditions:			
Parent/Guardian (if under 18 year	rs):						
Name (please print):							
Signature:			Date:				
Student:							
Name (please print):							
Signature:		Date:					
Office Use Only:							
Date Received:	Ву:		Payment: (please circle)	Cash	Cheque	Ef	

1. Application Closing Date:

1.1. <u>Strictly 5.00pm, Friday 3rd November, 2023.</u> To be submitted to the ORC Admin office in person or by post. Payment must be made when submitting your Application Form.

Orange Regional Conservatorium 73A Hill Street, Orange PO Box 859, Orange NSW 2800 02 6361 7974 admin@orangecon.org.au

2. Auditions Held: Saturday 11th November, 2023.

- 2.1. If you do not turn up to your audition or cancel your audition, the \$15 fee is not refundable.
- 2.2. Please make sure that you inform your music teacher that you are applying for a scholarship so they can help you prepare for the audition.

3. Scholarship Categories, Definitions and Eligibility:

- 3.1. Endangered Instrument Scholarship: endangered instruments are defined as; Oboe, Bassoon, Double Bass, French Horn, Recorder and Viola
- 3.2. Lower Brass Scholarship: defined as Tuba, Euphonium and Trombone.
- 3.3. HSC Support Scholarship: This scholarship is awarded to a student who is studying music and in the senior years of their schools. Funds can support individual tuition, tutoring and/or accompaniment by ORC staff.
- 3.4. Indigenous Student Scholarship: students must identify as Aboriginal and Torres Strait Islander.
- 3.5. Junior Piano Scholarship: preliminary to Grade 4 AMEB or equivalent.
- 3.6. Senior Piano Scholarship: grade 5 and above AMEB or equivalent.
- 3.7. Junior String Scholarship: preliminary to Grade 4 AMEB or equivalent.
- 3.8. Senior Violin Scholarship: grade 5 and above AMEB or equivalent a full year scholarship.
- 3.9. Open Cello Scholarship: students must be under the age of 21.
- 3.10. Brass Scholarship: all Brass students under the age of 21.
- 3.11. Junior Woodwind Scholarship: preliminary to Grade 4 AMEB or equivalent.
- 3.12. Senior Woodwind Scholarship: grade 5 and above AMEB or equivalent.
- 3.13. Junior Voice Scholarship: primary aged students (K-6 in 2023), Contemporary and classical voice
- 3.14. Senior Voice Scholarship: high school aged students (7-Contemporary and classical voice
- 3.15. Male Vocal Scholarship: a scholarship awarded to a male singer under the age of 21. The successful applicant must be willing to perform in concert with the Orange Male Choir a maximum of twice in 2024, subject to the OMVC concert and recipient's schedule.
- 3.16. Junior Guitar, Bass, Drum Scholarship: primary school aged students learning contemporary music.
- 3.17. Senior Guitar, Bass, Drum Scholarship: high school aged students learning contemporary music.
- 3.18. Classical Guitar Scholarship: student undertaking primarily the study of classical guitar
- 3.19. Ensemble Scholarships: to support students in joining ORC ensembles.
- 3.20. Symphonic Wind Ensemble Scholarship: to support a student in attending the ensemble
- 3.21. Junior/intermediate Open Scholarship: a full year scholarship to support a school student enrolled in years 3-10, and who demonstrates outstanding musical ability. Scholarship is for individual lesson and ensemble fees for study at the ORC of classical or contemporary instrument or voice.

4. Value of Scholarship:

- 4.1. Scholarships valued at \$600 or \$1,100 will be awarded, unless otherwise stated. The decision to award scholarships is at the full discretion of the adjudicators. Full scholarships valved at \$1,800.
- 4.2. The scholarship amount awarded will be offset against the student's account over the period of 12 months and will be applied in equal increments to each of the four term invoices issued throughout 2024.
- 4.3. The scholarship amount will not be made in cash to the student/parent.
- 4.4. The scholarship cannot be transferred.
- 4.5. In most cases, the scholarship will cover part of the student's annual tuition costs, not 100% thereof, unless otherwise stated.
- 4.6. The scholarship will not commence until the scholarship agreement has been signed.

5. Eligibility:

The applicant must:

- 5.1. Be under 21 years of age at the date of the audition.
- 5.2. Must be a resident of Orange or the local surrounding regions.
- 5.3. Willing to improve his/her skills by undertaking tuition with the best ORC tutor available in consultation with the ORC.
- 5.4. Willing to participate on a regular basis in designated ORC musical activities associated with their musical tuition (see commitments below).

- 5.5. Scholarship cannot be awarded to the same individual on the same instrument, within a 12 month period after the award year.
- 5.6. Scholarships will not be awarded unless the candidates are of sufficient merit.

6. Scholarship Commitment:

The successful applicant must be able to:

- 6.1. Attend musicianship lessons provided by the ORC.
- 6.2. Take individual tuition with an ORC teacher or be enrolled in an ORC ensemble.
- 6.3. Scholarship recipients will be required to enrol in a program of weekly lessons (minimum 30 minute duration).
- 6.4. Attend a minimum of 80% of all ensemble rehearsal and performance activities, as a member of the ORC ensemble designated by the ORC, including community performances. Enrolment will be provided free of charge by the ORC.
- 6.5. The successful applicant must comply with ORC policies and procedures.
- 6.6. Be willing to travel for performances if required.
- 6.7. Be available for media/promotions.
- 6.8. Enrolment at ORC is compulsory.
- 6.9. Successful applicants will be required to maintain the conditions of the scholarship for a period of one year.
- 6.10. Scholarships are tenable from Term to Term, and renewal will be subject to good conduct, satisfactory progress, regular and punctual attendance at all classes, and prompt payment of all invoices. The ORC may terminate a Scholarship at any time.

7. Payment of application fee:

- 7.1. Payment of \$15 application fee must be made when submitting application form. Payments will not be added to ORC student account.
- 7.2. All payments are due by no later than 5.00pm Friday 3th November, 2023 to ORC Admin.
- 7.3. Late applications and payment will not be accepted.

8. Cancellation/Termination:

- 8.1. If the successful applicant decides to discontinue lessons at the ORC, the scholarship will be forfeited.
- 8.2. The ORC can terminate a scholarship at any time if the student does not abide by the conditions of the scholarship.
- 8.3. If you do not turn up to your audition or you cancel your audition, the \$15.00 fee is not refundable.

9. Audition:

- 9.1. The panel will judge the applicant on musical potential and will also take into consideration the stage of tuition and the age of the applicant.
- 9.2. The successful applicant will abide by the decision of the auditioning panel.
- 9.3. Decision of the adjudication panel is final, no correspondence will be entered into.
- 10. The ORC decision in all matters shall be final.