

ORANGE REGIONAL CONSERVATORIUM



FUTURE DIRECTIONS 2022-2026

With the investment in a new building for the Conservatorium by Orange City Council and the Australian Government, Orange Regional Conservatorium aspires to become a leading hub for community music in Australia.



www.orangecon.org.au



Cover: Staff of the ORC performing music from across the world in the *Silk Road Chamber Music Series*.

Above: Lifelong ORC student Eric Driver, performing as soloist with the Orange Youth Orchestra in 2021.

OUR PURPOSE

As an organisation the ORC strengthens and enriches community by sharing the joy and transformative power of music through quality education, performance, appreciation and engagement.

OUR VISION FOR THE FUTURE

In the next five years, ORC will transform from a well-respected regional conservatorium to a leading Australian regional conservatorium, offering our community access to world class musical experiences and becoming increasingly visible, inclusive, accessible, relevant, and valued.

OUR PRINCIPLES

QUALITY

The programs and practices of the ORC will be of the highest quality and aim for excellence.

INCLUSION

The work of the ORC will be all-embracing, visible, and accessible to our diverse community, particularly inclusive of those who are disadvantaged.

IDENTITY

The ORC will strive to be known and valued as an organisation that enriches and strengthens our community through music.

STRATEGIC DIRECTIONS



Wula Gurray (Voice of Change) combined schools choir sang in the local Wiradjuri language at their debut performance in 2021





ORC choristers premiering a new work by composer Elena Kats-Chernin, in collaboration with the Sydney Philharmonia Choirs.

EXPANSION & INCLUSION

MUSIC EDUCATION & PERFORMANCE

The ORC will:

- Be the hub for music education in the Orange community and surrounding region, with specialist teachers of every instrument and musical genre providing tuition in individual, group and collaborative music-making.
- Expand its teaching services with more teachers, increased enrolments, more ensembles, and with more people participating in enjoyable music-making.
- Offer greater opportunities for students of low-income and people with disabilities to learn music in individual and group contexts.
- Initiate tailor-made programs for people of all ages, interests and from all sections of the community.
- Deliver music education programs to those beyond the city boundaries through creative on-line learning options.
- Ensure all students of the ORC, irrespective of stage of learning, are empowered to develop confidence and skills in the performance of music in a safe, happy, and welcoming environment.

SUPPORTING MUSIC IN SCHOOLS & EARLY CHILDHOOD SETTINGS

The ORC will:

- Ensure the organisation is recognised as the leading provider and support-base to schools, principals,

and classroom teachers for all aspects of K-12 music education, professional development, curricular and co-curricular activity.

- Fulfill its commitments to the NSW Department of Education and ambitiously aim to have music valued in every district school.
- Expand its music education programs for the Early Years sector throughout the region.

CULTURAL ENRICHMENT

The ORC will:

- Expand the number and range of community concerts and performances.
- Promote the new Conservatorium Recital Hall to artists, ensembles and arts organisations, locally, nationally and internationally.
- Provide relevant, accessible, creative and innovative performances across all musical genres to all in the community, in a variety of settings and locations.
- Establish itself as a leader in the development of partnerships with external groups to enrich cultural experience through music.
- Embrace local Indigenous culture and encourage the practice of music-making and composition by Indigenous artists, incorporating language and a variety of sound sources.

INNOVATION

The ORC will:

- Engage with the Indigenous creative arts community and diverse cultural groups to expand its teaching programs to include culturally-relevant musical styles and instruments.
- Explore partnerships with universities to enable opportunities for regional students to acquire higher-level academic qualifications.
- Expand the use of digital streaming and other communications technologies to make education and performance accessible to a wider audience.
- Pursue innovative music pedagogies and partnerships to support its students to achieve higher-level learning outcomes.
- Identify aspects of innovation in music education in which the ORC can emerge as a leader through the establishment of appropriate partnerships.

QUALITY & EXCELLENCE

The ORC will:

- Strive to employ highly qualified and experienced teachers, conductors, performers and administrators and support them in their ongoing professional and career development.
- Continuously monitor and improve the outcomes of all ORC programs.
- Commit to attracting performances by artists of the highest quality and reputation.
- Promote partnerships with universities to measure the impact of its programs through qualitative and quantitative research.

Musica Viva in Schools artists, *Music in My Suitcase* performing traditional folk music to delighted public school students.





Over: ORC teacher, Elina Yasumoto performing in the 2021 Piano Faculty concert.

Above: The Come Together Choir rehearsing in Cook Park, while singing indoors was restricted.

WORKING WITH THE COMMUNITY

The ORC will:

- Align with Orange City Council's *Activate Orange Strategic Vision* to "enable Orange to be the Powerhouse of Inland NSW".
- Be an active partner in the Cultural Precinct of Orange, collaborating with the Civic Theatre, the Art Gallery, the Library, the Museum and the Planetarium to "enhance the liveability of the City and improve the visitor experience".
- Work collaboratively with all sections of the music, arts and cultural communities of Orange, inviting their participation in events to use the new facility to its fullest extent.
- Develop new partnerships with organisations within the professional, commercial, business and industry sectors of the region.
- Raise its profile throughout the community, by promoting its value through creative programming and engaging advertising.

ACCOUNTABILITY & TRANSPARENCY

The ORC will:

- Continue to deliver sound governance, ensuring processes and structures are in place so that the organisation has a reputation of being trustworthy, accountable and transparent.
- Diversify its business model by seeking new streams of income and developing ongoing financial sustainability.
- Continue to provide an inviting, culturally accepting and safe place to work, and to be an employer of choice for those working in the music education industry.
- Build its identity and profile in the community and promote greater recognition for the work and achievements of the organisation and its talented music teachers and performers.
- Establish advisory and reference structures to ensure that it can identify and respond to the aspirations and interests of its students, audiences and the broader community.



Arrebato Ensemble performing their Flamenco inspired music at the ORC Program Launch in 2019



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The Orange Regional Conservatorium acknowledges the Wiradjuri people who are the traditional owners of the land on which the Conservatorium is built. Always was and always will be Aboriginal Land.