

2018 Orange Regional Conservatorium Music Tuition Scholarship



Application Form

(Please fill out in block letters)

Applications Open: Monday 28th August, 2017
Applications Close: 5.00pm Friday 22nd September, 2017
Auditions Held: Saturday 4th November at the ORC Auditorium, 73A Hill Street, Orange

Open to students under 21 years of age at the date of audition.
Scholarships to commence from Term 1, 2018

This form must be returned fully completed by 5pm, Friday 22nd September to ORC Admin (see over for details).
Late applications will not be accepted.

Entry Fee: \$15.00 incl. GST (non-refundable) payable to Orange Regional Conservatorium.

NB: If you wish to audition for more than one instrument, please use a separate form for each.

Surname: _____ Given Names: _____

Address: _____

Date of Birth: _____ School (if applicable): _____

School Year (in 2018): _____

Phone: _____ Mobile: _____

Email: _____
(Parent or Guardian phone/mobile & email if under 18yrs)

Main Instrument or Voice type: _____

Second Instrument (if applicable): _____

Instrument (one only) chosen for this audition: _____

Name of Teacher: _____ Teacher signature: _____

Number of years you have been learning this instrument: _____

What grade (AMEB or equivalent) are you studying at the moment: _____

Are you undertaking any Musicianship / music theory classes: YES / NO (please circle)

If so, where and with whom: _____

Other musical achievements and activities: _____

Have you received a scholarship before? YES / NO (please circle)

If so, when and from which organisation: _____

Briefly explain why you believe you deserve an Orange Regional Conservatorium scholarship:

Music:

Applicants will be examined on two contrasting works of their own choice and will be expected to bring with them copies of the music to be performed at the audition (and additional copies for the judging panel).

Applicants in instruments other than keyboard or guitar should bring an official accompanist with them to the audition. It is preferred that you do not use a backing CD. If you require an **official accompanist**, please contact Admin to make arrangements. Additional charges will apply. Bookings for ORC accompanists must be made and paid on or before Friday 13th October, 2017.

The ORC will provide a piano, music stand and chair. The applicant must provide their own instrument (other than piano or drums).

Please read & obtain the attached scholarship conditions before signing Application Form.

Please return this application with payment of \$15 application fee to:

Orange Regional Conservatorium
In person: 73A Hill Street, Orange
By post: PO Box 859, Orange NSW 2800
Phone: 02 6361 7974
Email: admin@orangecon.org.au

Applications must be received by ORC Admin by 5.00pm Friday 22nd September, 2017

Admin office hours are: 12noon - 5.00pm Monday, 9.00am – 5.00pm Tuesday – Friday (closed 1pm-2pm)

I have read and accepted all scholarship and audition requirements & conditions:

Parent/Guardian (if under 18 years):

Name (please print): _____

Signature: _____ Date: _____

Student:

Name (please print): _____

Signature: _____ Date: _____

Office Use Only:

Date Received: _____ By: _____ Payment: Cash Cheque Eft
(please circle)

Conditions for Orange Regional Conservatorium (ORC) Music Tuition Scholarship

1. Application Closing Date:

- 1.1. Strictly 5.00pm, Friday 22nd September, 2017. To be submitted to the ORC Admin office in person or by post. Payment must be made when submitting your Application Form.

Orange Regional Conservatorium
73A Hill Street, Orange
PO Box 859, Orange NSW 2800
02 6361 7974
admin@orangecon.org.au

2. Auditions Held: Saturday 4th November, 2017

- 2.1. If you do not turn up to your audition or you cancel your audition, the \$15 fee is not refundable.
- 2.2. Please make sure that you inform your music teacher that you are applying for a scholarship so they can help you prepare for the audition.

3. Scholarship Categories:

- 3.1. STRINGS – junior and senior
- 3.2. KEYBOARD - junior and senior
- 3.3. BRASS - junior and senior
- 3.4. WOODWIND - junior and senior
- 3.5. CONTEMPORARY (guitar and drums) - junior and senior
- 3.6. VOCAL - junior and senior
- 3.7. Junior is primary-aged students; Senior is high-school aged students
- 3.8. The student will be considered as a junior or senior, based on the school year they will be enrolled in for 2018.

4. Value of Scholarship:

- 4.1. Scholarships valued at \$500 or \$1,000 will be awarded. The decision to award scholarships is at the full discretion of the adjudicators.
- 4.2. The scholarship amount awarded will be offset against the student's account over the period of 12 months and will be applied in equal increments to each of the four term invoices issued throughout 2018.
- 4.3. The scholarship amount will not be made in cash to the student/parent.
- 4.4. The scholarship cannot be transferred.
- 4.5. In most cases, the scholarship will cover part of the student's annual tuition costs, not 100% thereof.
- 4.6. The scholarship will not commence until the scholarship agreement has been signed.

5. Eligibility:

The applicant must:

- 5.1. Be under 21 years of age at the date of the audition.
- 5.2. Must be a resident of Orange or the local surrounding regions.
- 5.3. Willing to improve his/her skills by undertaking tuition with the best ORC tutor available in consultation with the ORC.
- 5.4. Willing to participate on a regular basis in designated ORC musical activities associated with their musical tuition (see commitments below).
- 5.5. Scholarship cannot be awarded to the same individual within a 12 month period after the award year.
- 5.6. Scholarships will not be awarded unless the candidates are of sufficient merit.

6. Scholarship Commitment:

The successful applicant must be able to:

- 6.1. Attend musicianship lessons, either at the ORC or with an external teacher approved by us.

- 6.2. Take individual tuition with an ORC teacher.
 - 6.3. Scholarship recipients will be required to enrol in a program of weekly lessons (minimum 30 minute duration).
 - 6.4. Attend a minimum of 80% of all ensemble rehearsal and performance activities, as a member of the ORC ensemble designated by us – including community performances.
 - 6.5. The successful applicant must comply with ORC policies and procedures.
 - 6.6. Be willing to travel for performances if required.
 - 6.7. Be available for media/promotions.
 - 6.8. Enrolment at ORC is compulsory.
 - 6.9. Successful applicants will be required to maintain the conditions of the scholarship for a period of one year.
 - 6.10. Scholarships are tenable from Term to Term, and renewal will be subject to good conduct, satisfactory progress, regular and punctual attendance at all classes, and prompt payment of all invoices. The ORC may terminate a Scholarship at any time.
- 7. Payment of application fee:**
- 7.1. Payment of \$15 application fee must be made when submitting application form. Payments will not be added to ORC student account.
 - 7.2. All payments are due by no later than 5pm Friday 22nd September, 2017 to ORC Admin.
 - 7.3. Late applications and payment will not be accepted.
- 8. Cancellation/Termination:**
- 8.1. If the successful applicant decides to discontinue lessons at the ORC, the scholarship will be forfeited.
 - 8.2. The ORC can terminate a scholarship at any time if the student does not abide by the conditions of the scholarship.
 - 8.3. If you do not turn up to your audition or you cancel your audition, the \$15 fee is not refundable.
- 9. Audition:**
- 9.1. The panel will judge the applicant on musical potential and will also take into consideration the stage of tuition and the age of the applicant.
 - 9.2. The successful applicant will abide by the decision of the auditioning panel.
 - 9.3. Decision of the adjudication panel is final, no correspondence will be entered into.
- 10.** The ORC decision in all matters shall be final.