

ORANGE  
REGIONAL  
CONSERVATORIUM

# MUSIC WITHIN

The campaign to bring to life the music  
within the new ORC building





### ORC IS ON THE MOVE!

The time has arrived for the Conservatorium to transform itself and move into a purpose-built home that will serve the next generations of musicians and audiences.

It is with thanks to all three levels of government who have believed in our ORC vision and invested a total of \$25M that the Orange region will benefit from one of the most significant pieces of new cultural infrastructure in regional Australia.

But it's not only about a beautiful building. With your support, the Conservatorium can be equipped with the highest quality musical and technical equipment for our diverse community. Please consider donating to this once-in-a-lifetime campaign to fit-out the Conservatorium. Your gift, regardless of the amount, will help us achieve our mission of serving the community of Orange and, in doing so, become a national leader in regional conservatoria.

We look forward to working with you to achieve our ambitious target of \$1.5M.

**Donna Riles**  
Director



## MUSIC WITHIN

After 30 years of continuous growth the Orange Regional Conservatorium is set to expand further. Our new home in the Orange Cultural Precinct will be a purpose-fit facility from which the whole community can experience the best in music education and performance.

With the construction costs funded by Federal, State and Local Government, it is now our task to bring to life the *Music Within*. The complete and high-quality fit-out of each studio, classroom and rehearsal space will provide future generations the opportunity to learn seamlessly, while the fit-out of the Recital Hall will guarantee audiences the most captivating experiences.

The purpose of the *Music Within* campaign is the complete fit-out of the new building, for which we aim to raise \$1.5 million.

New Conservatorium building  
viewed from Peisley Street

## A CONTINUING HISTORY *of growth*

30 years ago, in a rented school hall, the foundations of the Orange Regional Conservatorium were laid by a group of passionate parents, teachers and community musicians seeking high-quality music education in a regional town.

With the support of Orange City Council, the then Orange Music Association moved into a cottage, then the one next door and then to a former Brethren church, all the while growing and searching for room to expand.

Now, with over 1900 students, community ensemble members and students in schools' programs, the ORC has become a home for music education in the Central West of New South Wales. We attract world class musicians and educators and are becoming the regional venue of choice for many national and international touring artists.

The ORC provides a place for community music, while also reaching out into the region, and ensuring accessible, relevant and fun programs for all.



- **1900+ Enrolled Students in 2022**
- **Delivering lessons and programs in 21 local schools**
- **Over 10,000 audience members each year**
- **40+ Ensembles, choirs & groups rehearsing weekly**
- **National & international visiting artists program**
- **Over 40 professional educators and musicians on staff**

**1990** ▶

With the support of Orange City Council, the then 'Orange Music Association' moves from a rented school hall to a permanent home in a small cottage, with several teaching studios. Soon followed by the installation of a demountable classroom for ensemble rehearsals.

**1991** ▶

Growing demand allows the OMA to expand into the neighboring cottage, once again supported and facilitated by Orange City Council.

**1993** ▶

A public push for a larger, dedicated home for the OMA begins as the organisation continues to grow.

**1994** ▶

A new home is found in a former church, allowing the OMA to expand and have a dedicated performance space.

**1995 - 2008** ▶

The ever growing OMA becomes the Orange Regional Conservatorium, operating over two campuses.

**2009** ▶

The ORC consolidates onto the one site with the completion of nine new teaching studios.

**2009 - 2015** ▶

The ORC continues to grow, expanding beyond the means of its retrofitted and ageing home.

**2017** ▶

Orange City Council begins plans for a purpose-built Conservatorium Building to be the new home of the ORC.

**2019** ▶

\$10 Million is committed from the Australian Federal Government towards the project

**2020** ▶

\$5 Million is committed from Orange City Council towards the project

**2021** ▶

A further \$5 million is committed from Orange City Council towards the project

**2022** ▶

NSW Government contributes the remaining \$5 million for the project.

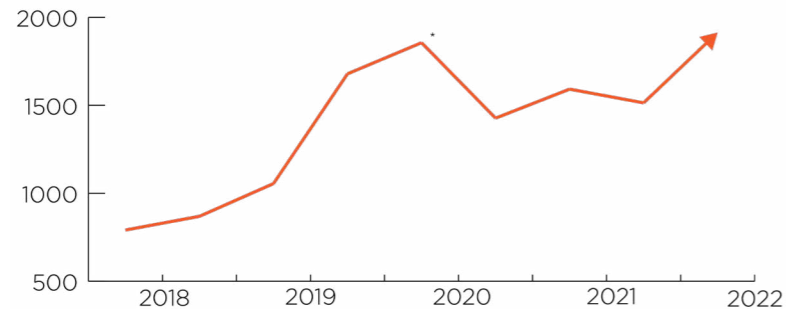
**2023** ▶

Construction begins

*"The staff and students at the ORC are the reason that I have pursued music professionally. There was constant support from all the teachers, not just my own, and so many years of professional experience between them, that I always trusted them with my musical development."*

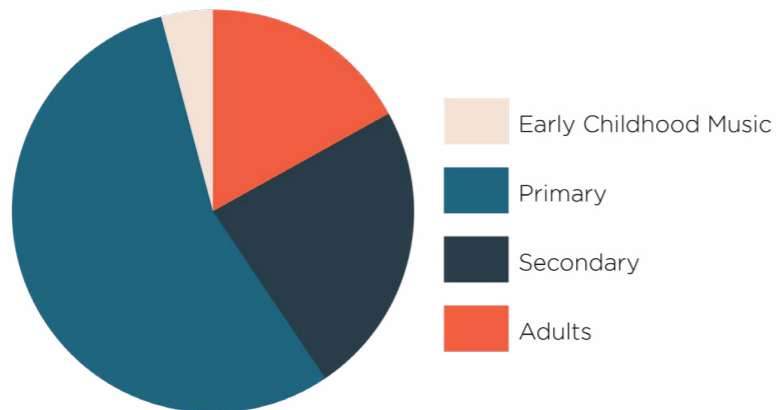
Jackson Bankovic, Golden Gate Brass Ensemble

### ENROLMENTS 2018 - 2022



\*Impact of COVID-19 Pandemic on school program enrolments

### DEMOGRAPHICS OF ENROLMENTS IN 2022



*"The Conservatorium has been invaluable to me, a senior member of the community, in providing stimulus, learning, enjoyment and friendship. Without these my life would be so much poorer, as would my health. The Conservatorium provides a wonderful, safe and empowering facility whose benefits cannot be underestimated."*

Christine Stanger

## MUSIC WITHIN *your community*

The ORC's role within the Orange community grows each year, not only with the number of lessons taught and concerts presented, but with the wide variety of services provided and opportunities offered.

The Conservatorium teaches weekly music programs in 21 local schools, including bands, choirs, lessons and syllabus aligned classes.

It is a resource for community groups such as the Orange Male Voice Choir, City of Orange Brass Band and Orange Symphony Orchestra, providing a venue for rehearsal and performance.

The ORC regularly hosts community groups for functions and events. It is the home of the City of Orange Eisteddfod and public school teachers professional development through Musica Viva Australia.

The ORC provides Orange with access to music events from national and international artists that are not often seen outside of major centres. At the core of this program is a commitment to accessibility and the provision of high quality affordable performances to the region that are relevant and engaging.

The new Conservatorium building will further expand its roles as a community resource, with more space for partnering organisations to use the facility for performance, education and enjoyment.



*"We very much appreciate the work the Conservatorium does in our public schools, particularly the curriculum, instrumental and vocal ensemble programs delivered to all the Orange district primary schools and the composition, performance and musicianship support provided to HSC music students."*

Duncan Auld, Director, Educational Leadership, Orange Principals Network, NSW Dept. of Education

Conservatorium foyer, courtyard and ensemble rehearsal room



## MUSIC WITHIN *a new home*

The new ORC building will double teaching and rehearsal space helping to meet growing demand. It will become a musical hub in Orange, bringing together local musicians, teachers and community groups to learn, experience and perform.

This facility will feature:

- Over 30 teaching studios
- Dedicated rehearsal studios
- Dedicated spaces for Early Childhood Music, Musicianship, Percussion, Recording and more.
- A 280-seat acoustically optimal Recital Hall



*“Touring throughout regional and remote Australia has been an important part of our schedule for the past 20+ years. While we love performing in concert halls here and overseas, there is something special about playing in intimate spaces to Australian audiences. The ORC has been a constant in our travels. Audiences there have always been welcoming and enthusiastic, so we fully endorse any plans to enhance the audience experience and look forward to a return visit in their new recital hall.”*

The Grigoryan Brothers

280-seat Recital Hall



# BREWSTER HJORTH

*architects*

## IAN BREWSTER

Position - Director and Principal

Ian is the principal of Brewster Hjorth Architects. Established in 1984, he has built BHA into a firm recognised for design excellence of conceptual through to built work in the areas of urban design, masterplanning of community, sporting, civic, educational and heritage projects.

Ian has a long association with the Orange area having designed the Orange School of Dentistry project in Orange for CSU in 2008 and the CSU/ Joint Program of Medicine in Orange which opened in 2021. He is currently working on the Orange Sports Precinct project with NSW Public Works.

Ian and his team have worked closely with ORC since the project's inception in 2017. Since then he has worked to keep the projects design functional and beautiful.

From the outset, Ian has had a vision for natural light within all teaching spaces, something he saw as lacking in other similar facilities around the Country. This led to the 'triangular' design with a central courtyard that allows light into all the teaching, rehearsal, and public spaces internal to the building.

The ability to operate the Recital Hall and teaching facilities independently was another key design principle, resulting in a building in 'two-halves' that will allow the ORC to expand its business into exciting new areas.



## ACADEMIC QUALIFICATIONS

Nominated Architect  
B Arch UNSW, University Medal  
Registered Architect 5561

## THE CONSULTANT TEAM

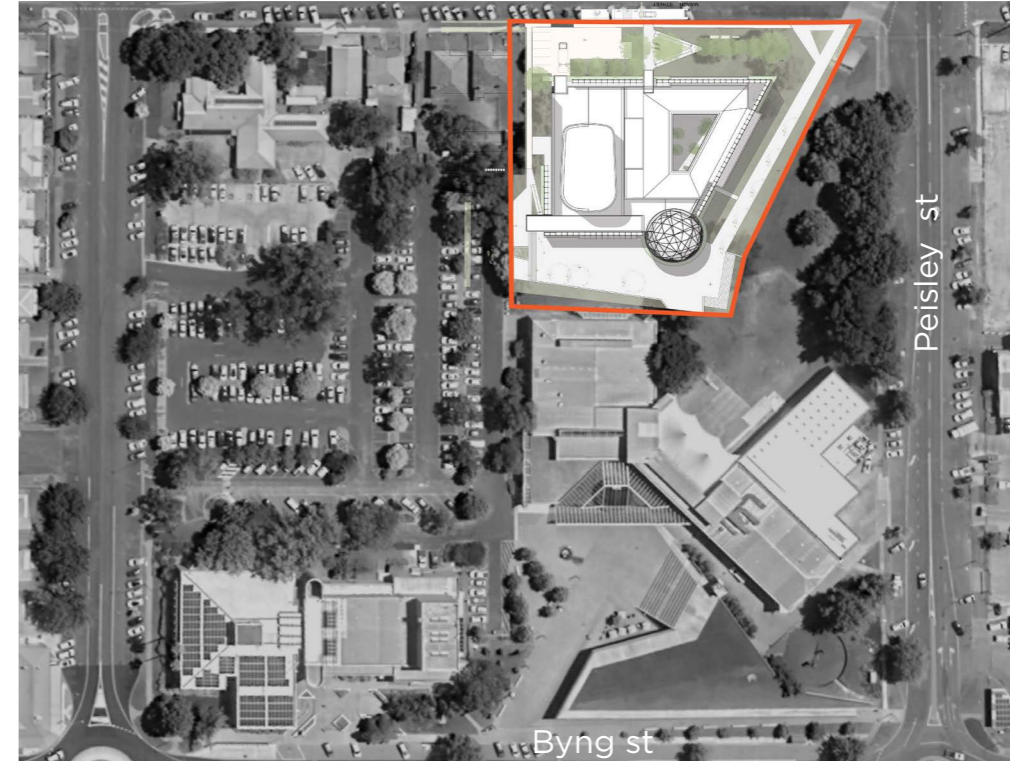
**Structural and Civil Engineers:** Van Der Meer  
**Consulting Building Services Engineers:** ADP  
**Acoustic Engineers:** Arup  
**Landscape Architect:** Sala4D  
**Theatre Consultant:** Setting Line

## SELECT PROJECTS IN ORANGE AND SURROUNDS

Orange Conservatorium and Planetarium Project	current
Dubbo Indoor Sports Centre	current
CSU / WSU Joint Program of Medicine, Orange	2021
CSU Bloomfield Clinical Education, Orange	2021

## SELECT COMMUNITY PROJECTS

Crago Mill Precinct, Yass	current
North Sydney Olympic Pool	current
Goulburn Performing Arts Centre	2022
Ashfield Aquatic Centre	2021



Site Plan - The location of the new ORC building within Orange's Cultural Precinct

## MUSIC WITHIN

*you*

As a not-for-profit organisation, that receives limited funding from the NSW Government for operating costs, the ORC relies on the generosity of our donor community to provide extra opportunities, support and resources to our students.

Our target is to raise \$1.5 million dollars to out-fit the new ORC building, ensuring every room can be taught, rehearsed and performed in at the highest standard from day one.

Your generous donations will contribute to the purchase of pianos, music stands, specialist chairs, staging equipment, teaching resources, instruments, studio fit-outs, furniture, technology and much more.

You can support the music making within our new building by contributing at the following levels:

**FOUNDING BENEFACTOR** | \$250,000+

**BENEFACTOR** | \$50,000+

**DONOR** | \$10,000+

**SUPPORTER** | \$3,000+

**KEY FRIEND** | \$200+

**FRIEND** | \$1+

Contact us today to discuss how your gift can have the greatest impact

[fundraising@orangecon.org.au](mailto:fundraising@orangecon.org.au)  
(02) 6361 7974

**DONATE NOW AT [ORANGECON.ORG.AU](http://ORANGECON.ORG.AU)**

## A LEGACY

*within*

As well as gratefully accepting all donations of any amount, we are privileged to be offering naming rights for the following spaces within the new building, under the guidance of Orange City Council:

- **RECITAL HALL** - Price on application
- **FOYER** - \$250,000 (secured)
- **GREENROOM** - \$10,000
- **CONDUCTOR'S SUITE** - \$10,000
- **STAGE STORE** - \$5,000
- **SMALL STUDIOS (20)** - \$10,000 each
- **LARGE STUDIOS (4)** - \$15,000 each
- **PIANO STUDIOS (5)** - \$15,000 each
- **VOCAL STUDIOS (2)** - \$15,000 each
- **PERCUSSION STUDIO** - \$20,000
- **EARLY CHILDHOOD MUSIC ROOM** - \$15,000
- **ENSEMBLE ROOM 1 & 2** - \$50,000
- **ENSEMBLE ROOM 3** - \$20,000
- **MUSICIANSHIP ROOM** - \$15,000
- **RECORDING STUDIO** - \$20,000
- **DIRECTOR'S OFFICE** - \$10,000



The Orange Regional Conservatorium is a registered charity and has Deductible Gift Recipient status (DGR), all donations over \$2 are tax deductible.

*"The Orange Symphony Orchestra is super excited to see the ORC's purpose-built rehearsal/performance space in Orange in the heart of the cultural centre. We have dreamed of this since the 80's!"*

Robin Thompson OAM, President Orange Symphony Orchestra



## HOW TO GIVE

**Online:** [www.orangecon.org.au](http://www.orangecon.org.au)

**By Electronic Funds Transfer:**

Orange Regional Conservatorium Inc. Public  
Fund for Donations

BSB: 633 000 Acc: 144 807 849

**By Phone:** (02) 6361 7974

**By Cheque:**

Payable to Orange Regional Conservatorium  
Inc. Public Fund for Donations Orange Regional  
Conservatorium, PO Box 859, Orange, NSW,  
2800

**In Person:**

Orange Regional Conservatorium, 73a Hill  
Street, Orange, NSW, 2800 Admin Office Hours:  
Monday to Friday: 9am – 5pm (closed between  
1pm-2pm)

## CONTACT US

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